

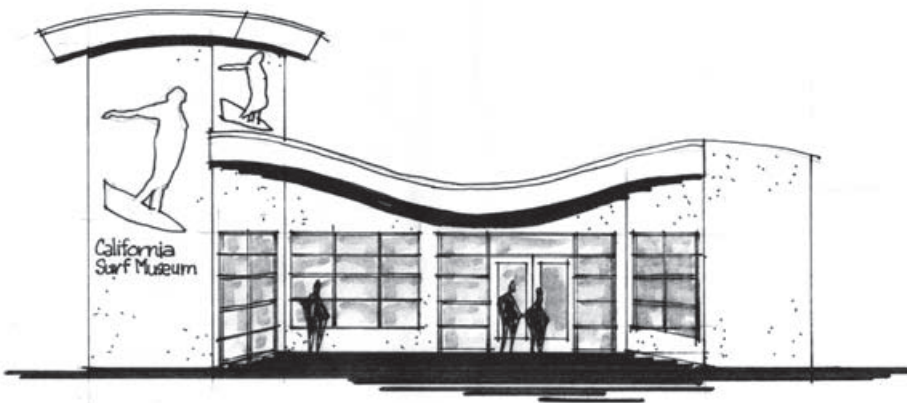
# Outside!



v21n1  
WINTER 2007

Newsletter of the California Surf Museum • Oceanside, California

## Catch the Wave!



Façade concept rendering by Louise Ravera Balma.

Everyone's welcome to attend the California Surf Museum's Annual Gathering on February 21 (see box). Last year's party was a huge success (see page 6) — being as it was the 20th anniversary of CSM, and several former Board members were in attendance. The theme was Hawaiian, and those who came were able to see Duke Kahanamoku on a segment of vintage TV's "This is Your Life," and could purchase one of our gently used Hawaiian shirts for a great value.

*You are cordially invited —*

### **2007 Annual Meeting**

**Wednesday, February 21**

**Social Mixer 5 pm**

**Business Meeting 7pm**

**at the Flying Bridge**

**1105 North Coast Highway  
Oceanside**

CSM's Board of Directors has a total of 15 positions. Board members typically serve a two-year term and meet monthly at CSM, with additional meetings as required. There are seven two-year terms on the ballot, with the six board members whose terms are expiring interested in renewing their terms.

If you are interested in serving on the Board of Directors, please send a brief resume to CSM at 223 North Coast Highway, Oceanside, CA 92054; fax to CSM at (760) 754-3179 or email to [csm@surfmuseum.org](mailto:csm@surfmuseum.org).

Currently, Board meetings are regularly held the third Wednesday of the month at 6 pm at CSM.

For those interested in participating, but not as a Board member, volunteers are always needed for a variety of projects; call (760) 721-6876.

This year's theme is "Expansion," as CSM is seriously pursuing a larger location that will allow us to grow, and *go for it*, so to speak.

You may have heard that the City of Oceanside has offered the California Surf Museum a building that will nearly triple the size of CSM's current location. If you haven't heard, it is true! Since first getting a peek inside, CSM's Board of Directors has been hard at work weighing the pros and cons of moving down the street from the current location on Coast Highway to 312 Pier View Way, which is 1.5 blocks closer to the ocean, and closer to new resort hotels (currently under construction).

CSM member Louise Ravera Balma, a licensed architect, has volunteered her considerable talents in creating several façade designs (the most popular is shown above) and a preliminary floorplan.

At the Annual Meeting, get a brief update of our progress, and see how vastly improved our museum would look with a few thousand square feet! Join us for good food and camaraderie. RSVP (760) 721-6876, to let us know you're coming.





## California Surf Museum

A 501(c)(3) Organization  
223 N. Coast Highway  
Oceanside, CA 92054  
(760) 721-6876  
www.surfmuseum.org  
csm@surfmuseum.org

**Proud Member of**  
American Association for  
State and Local History  
California Association of Museums  
Oceanside Chamber of Commerce  
MainStreet Oceanside

**CSM Board of Directors**  
Daryl Dick (2005-06), *President*  
Jim Kempton (2005-06), *Vice President*  
Tara Torburn (2006-07), *Secretary*  
Randy Wilkerson (2006-07), *Treasurer*  
Guy Bagley (2005-06)  
Eugenia Bizzaro (2006-07)  
Jack Bly (2006-07)  
Michael Burner (2006-07)  
David Carroll (2005-06)  
Tillman Eakes (2005-06)  
Sloane Keller (2005-06)  
Jean Keller (2006-07)  
Ric Riavic (2006-07)

**Acting Director**  
Jane Schmauss

**Staff**  
Wendy Wiegand

**Active Volunteers**  
Arnaud Henskens (from Belgium)  
Yvonne Gillis • Carol Landis  
Kenny Rhoades • Kim Smith

**Newsletter**  
Jane Schmauss • Tara Torburn

**Contributing Photographers**  
Barbara Allen • Tom Keck • Kevin Kinnear  
Tara Torburn • Jim Zittel

**Board of Advisors**  
Linda Benson • Deane Carlson  
Carl Ekstrom • Jack (Woody) Ekstrom  
Donna Frye • LeRoy Grannis  
Tom Keck • Gary Lynch  
Robert McClendon • Greg Noll  
Steve Pezman • LJ Richards

**Mission Statement**  
The California Surf Museum serves as an international repository and resource center on the lifestyle sport of surfing through capturing, preserving, and chronicling its art, culture and heritage for the education and enjoyment of future generations.

# Welcome, New Members!

Our membership continues to swell! As of press time, we'd like to welcome our new members:

## January

Bill Barcroft, San Clemente  
Michael Sebahar, Carlsbad  
Bart Crandell, Irvine  
Stephen Whalen, Encinitas  
Dennis Rumrill, Poway  
Peter Soria, Encinitas  
Kim "Danger Woman" Hamrock, Newport Beach  
Mike Jipp, Lincoln City, OR  
Lillian & Allen Stewart, Jacksonville, OR  
Duncan Byrd, Vienna, VA  
Brian Jones, Ocean City, MD  
Bill & Will Moore, Ocean City, MD

## February

Jerry Galiley & Debbie Elliot, San Diego  
Tim Cooley, Goleta  
Sean Foley, Coronado  
Bob Devine, Coronado  
June Chocheles, Encinitas  
Jim Byrne, Laguna Niguel  
Catherine Woolsey, Carlsbad  
Laurie LaForest, Palm Desert  
Kirsten Nysten, Torrance  
Robbie Nelson, San Diego  
Peter Piper, Camarillo  
Heather Martonik, Encinitas

## March

Rich Taylor, Fallbrook  
Jerome Hall, San Diego  
Stephan Crow, San Diego  
Bill Holmes, Victoria BC Canada  
Mike Griffin, San Diego  
Jim Cerone, San Diego  
Rita Lee, Encinitas  
Mike Burner, Carlsbad  
Mark & Jeanne Mikulics, Poway  
Ed Nava, Mission Beach  
E.J.Otis, Narragansett, RI

## April

Brett Hoffman, Encinitas  
Larry Ellison, East Moline, IL  
David Mickelson, Oceanside  
Kevin Woods, San Diego  
Sandra Boe, Oceanside

## May

Craig Blanke, Carlsbad  
Richard Mandich, Ramona  
Brian Barry, San Antonio, TX  
Charles Stuart, Irvine  
Michael Boroznoff, Red Bank, NJ  
Bobby Simpson, North Tustin

## June

Bruce King, Oceanside  
John Collison, Bakersfield  
Lonnie Smith, Carlsbad  
Koji Tochigi, Kamakura, Japan  
Allan Bush, Memphis, TN  
David Gilroy, Solana Beach

## July

Jay Johnson, La Canada  
Lee Davis, Oceanside  
Bruce Gaudino, La Brea  
Joshua Kaiser, Hemet  
Dick Sensenbrenner, Henderson, NV  
Rick Blake, Jupiter, FL  
Owen Scheurie, Bryn Mawr, PA

## August

John Bribiescas, Santa Rosa  
Michael Faircloth, Fallbrook  
Ted Lorey, Cardiff  
Adam Birnbaum, Oceanside  
Rita Moriarty, Ladera Ranch  
Russell Huffman, Palo Alto  
Steve Sinardi, Burbank  
Bill Oxley, Oceanside

## September

John Linsalato, Chino Hills  
Fred Ashley, Cardiff  
Rich Brown, Virginia Beach, VA  
Larry Cook, San Diego

## October

Jack Brown, St. John, VI  
Ingo Hentschel, Oceanside  
Sato Koichi, Katsushika, Japan  
Gary Young, Encinitas  
Ann Hannon, Carlsbad  
Carol Landis, Carlsbad  
Star Raphael, Leucadia  
Willy Moss, Oceanside  
Kevin Hall, Simi Valley  
Kristen McIntyre, Tucson, AZ  
Walter Brown, Winton  
Joe St. Ours, Vista

## November

Stephen Rawding III, Oceanside

## December

Douglas Roberts, Oceanside  
Brad Branton, Oceanside  
Ted Rutherford, Solana Beach  
Art Beutler, Phoenix, AZ  
Jens Morrison, Oceanside

### Special thanks for their generous contributions in 2006:

City of Oceanside  
Tara Torburn & Dan Highland \$1500  
Oceanside Longboard Surfing Club \$1000  
Teri Murray \$1000  
George Murray \$1000  
Larry & Louise Balma \$1000  
Captial Group Co. Charitable Fund \$500  
Susie King \$450  
Randy Wilkerson \$450

*Your memberships, donations and gift shop purchases support CSM in its mission of preserving our surfing heritage.*

## Volunteers are Welcome at CSM!



*Carol Landis hard at work.*

organized, and was starting in on our poster collection when she received an excellent job offer and had to leave us. **Yvonne Gillis** has become so familiar with our routine that she has been a part-time employee fill-in!

We also wish to thank the following volunteers for their time and effort: **John Panzeca, Billy Harris, Nikki Alexander, Peter Greyshock, Linda McLean, Tracy Dillon, Cris Hicks, Ha Pham,** and, most recently, **Kenny Rhoades.**

We always welcome volunteer assistance here at the California Surf Museum, and 2006 was a rich year for us. Volunteers come from many sources — from folks needing to complete some community service hours, to college students who receive credit for time spent in here, to the retired surfer who just wants to share the stoke with our many visitors. Whether on weekend or weekday, we will find a way that an interested individual can contribute.

Some people have a particular talent that helps us look better — **Carol Landis** comes in once a week to design and decorate our front display windows and to re-arrange merchandise in the gift shop — what a difference she has made! **Nancy Burton Latimer** (surfing pioneer Wally Burton's daughter) regularly assists as docent and has put together several photo albums for our archives.

**Glen Alexander** worked about 20 hours in our back room, added shelving, and helped organize our storage space. **Hiroe Morishima**, a student at Cal State San Marcos, got our magazine collection very well-

## In the Media

If you have flown from Hawaii to San Diego on Hawaiian Airlines, you may have been lucky to see the excellent presentation of Oceanside and the California Surf Museum on a Hawaiian Airlines in-flight video, the award-winning "Hawaiian Skies." CSM Board member and longtime Oceanside resident **Tillman Eakes** is seen in this video sharing his many surfing memories and experiences. Can't make a flight and want to see it? Stop in CSM and we will be happy to show it to you!

Many of you heard our own **Jane Schmauss** on the radio and saw Jane as well as CSM VP **Jim Kempton** on TV in 2006. Jane Schmauss did an on-air interview on KPBS radio in March and in June appeared on local the Fox affiliate, Fox6 San Diego's "Fox in the Morning." Jim Kempton was on local NBC affiliate 7/39 for their morning program in April. CSM was also excited having been selected to be part of a BBC Channel 1 travel special.

## San Diego Surfing History



*Woody Ekstrom, Jane Schmauss, John Elwell and Arcadia Publisher's Debbie Seracini meet at CSM to begin the bookwriting process.*

## 6'5" Balsa/ Foam Board

Made and Donated  
by Al Nelson

"The last of four — only four, and this is the last of them. What makes this board unique is that it's a balsa, 6' 5", and I grew the wood myself, on one of my pieces of property in Costa Rica, had it milled down there. I brought the wood back in order to make these laminated veneer surfboards, made them in Mexico, gave one to a friend in Texas, had one stolen, then decided to give the remaining two to the museums, so they could be seen and appreciated. I kind of call it my version of the Simmons Kook Box. Bob Simmons used to make boards in the 50s with solid balsa rails, Styrofoam interior, and a thin veneer deck and bottom. And this is essentially the same thing, except it's hollow balsa with a Styrofoam center — basically a wall hanger, but of course it could be surfed — but don't let anyone ride it, please. I thought more people would be able to see it here in your museum than at my house."

— Al Nelson, December 2006



Long-time CSM member and supporter **John Elwell**, along with **Tom Keck, Woody Ekstrom, Lee Louis**, and CSM's **Jane Schmauss**, are collaborating on a photo book of San Diego surfing history. The book, to be published by Arcadia Publishers, will draw from CSM archives and private collections to present a look at early area surfers from 1910 to the early 1960s. It should be available sometime this summer. Proceeds from the sale of the book will go directly to CSM. We will keep you updated on the book's progress.

### Did you know ...

... when England's Prince Charles came to visit North Island as part of his military-bases tour in the 1970s, he would go to Imperial Beach (where else?) and take surfing lessons from Duryea (who had a surf shop there)?

... that Betty Jo Hoskins was the first woman lifeguard in Oceanside, in the mid 1950s?

... that one of La Jolla's best surfers, Woody Ekstrom, was a notoriously poor swimmer, and could surf all day without getting his hair wet?



# Visitors!

My one regret is that I thought California had to go thru a 'hybrid' era instead of going right to the pointed nose I was riding!!



**Bob McTavish**, along with his assistant **Ben Wallace**, stopped in for a surprise visit last January. Featured in the "Surfer-Shapers" exhibit, Bob was not shy about autographing photos and boards. After touring the exhibit, he commented, "You guys got it right!"



**Ismael Neira**, above, heard about CSM and made a special trip to inquire about the value of his board. When he was just a kid, he lived in Peru near the famed Waikiki Surf Club and used to walk up on the beach and borrow the heavy wood boards that belonged to the club. He became passionate about surfing, and has a pristine Waikiki paddleboard that he used to ride all the time at Corona del Mar after he moved to the Los Angeles in the late 1940s.



Above, from left: **Greg Cudnik**, from Ship Bottom, NJ, **Matt Sheplin**, from Harvey Cedars, NJ, **Jordan Kranda** and **Forrest Kranda**, from Chino. Greg and Matt, surfing buddies from New Jersey, are visiting their west coast cousins, and getting into the water whenever they can. The young men are incredibly knowledgeable about surfing history. Last year they found us on the internet and made a special trip here; this year they came back for a second visit.



At left, CSM Advisor **Robert 'Black Mac' McClendon** goes over one of his many family photo albums with intern **Eric Chen**, from UCSD. The album was filled with Mac's diving and surfing pictures, some of which will be used in the upcoming "San Diego Surfing History" book.



**Bill Hickey**, above left, stopped by CSM and shared his newest custom shapes which he made for his friend's very young children. **Woody Ekstrom** helps show the boards. We hope the children appreciate the time and effort that goes into the detailed taping off for airbrushing and the sharp eye and steady hand needed for pinlining these boards!

# Meet Member Harold Reid



Harold Reid with Skip Frye, pictured at the Paddle for Clean Water in 2001.

We were looking for a classic Skip Frye surfboard to accent the photos of the Tom Keck Exhibit, and someone told us to contact Harold Reid...

When you first step into the office at City Electric Works in Kearney Mesa, you may think you've crossed the threshold of a Hawaiian surf shop! A gallery of sepia-toned vintage photos and bright-hued beach prints welcome the unsuspecting guest, making one feel immediately at home.

And then you meet Harold Reid face to face, and encounter a seasoned surfer, full of energy and passion for his life sport, and you just want to listen. Harold takes you on a tour of his collection of art, boards, and memories, and you know you've met someone who's lived and loved surfing for close to 50 years. He has a quiver of exceptionally crafted Skip Frye surfboards, and, of course, each board

has a story. Harold relates these with gusto. He speaks reverently of the brotherhood of surfers, but sprinkles his tales with slightly less reverent anecdotes about San Diego's finest, and you are spellbound.

He learned to surf on balsa and redwood, with the son of Pacific Beach pioneer Bill 'Hadji' Hein, and he and junior high buddy Jim Cerone founded the Kanakas Surf Club when they were still gremmies. "I had many mentors, just hanging out on Grand Avenue in PB as a kid in the mid 50s - Gary Cook, Dave and Richard Cheney, Al Nelson, Pat Curren - to name a few. I remember when Chuck Hasley brought back the Windansea Surf Club in 1962 - that was a San Diego surfing milestone."

Harold kindly let us copy some of his vintage photos for our CSM collection, not an unusual gesture for the big-hearted man. And, oh yes - he loaned us a streamlined seafoam-tinted Skip Frye to go in the current exhibit. Mahalo nui loa, Harold

## Apology

In our last newsletter, we inadvertently put forth some incomplete information, with regards to the Women's World Longboard Contest in October 2005, and we would like to make amends ...

First - we neglected to mention that Cardiff surfer and artist Jeannette Schumacher Prince was the lead person responsible for creating and putting together the fantastic display at the contest in Ocean Beach. It was Jeannette's vision that turned the small space into a warm, welcoming gathering place for the surfers and fans for the duration of the contest. It was an incredible undertaking and she managed it beautifully!

Second - we regret to say that we omitted the Surfing Heritage Foundation from our list of sponsors who came together in support of the event. They sent several wonderful vintage photos that were prominently displayed in the History of Women's Surfing exhibit, and, while they were credited in the exhibit, we accidentally left them off the list of sponsors in our subsequent newsletter.

Please accept our sincere apologies for the oversights.

## Time to Renew Your Membership?

"Mahalo" to all those who have brought their memberships current. Do you have a red dot on your mailing label? It is time for you to renew your dues. Use the remit envelope enclosed, or use the form below and send it in. You can also download the form from our website, [www.surfmuseum.org](http://www.surfmuseum.org) (click on Membership). Don't miss out! Your support helps the museum in preserving our surfing heritage.

Date \_\_\_\_\_

# California Surf Museum

**New Membership**

**Dues Renewal**

**Surfer**                 **\$25**

**Hang Five**            **\$50**

**Hang Ten**            **\$100**

**Kahuna**              **\$250**

**Duke**                 **\$500+**

Name \_\_\_\_\_

Business \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Phone (        ) \_\_\_\_\_ Zip \_\_\_\_\_

Email \_\_\_\_\_

I am interested in the following:

Donating/lending artifacts

Volunteering

Attending Board Meetings

New Membership includes t-shirt, window sticker and membership card. Periodic newsletters and invitations for all Museum events are mailed to all New and Annual Dues paid-up Members.

Circle one t-shirt size:    S    M    L    XL    XXL

If ordering New Membership(s) by mail, please add \$5 each for shipping and handling. Mail to:

**California Surf Museum**  
**223 North Coast Highway**  
**Oceanside CA 92054**



# 20th Year Highlights

2006 was a busy one! Exhibit openings, unexpected visitors, friends passing on, special events, appearances on TV and radio — and even on Hawaiian Airlines! — enjoy photos from CSM's 20th Anniversary year ...

## 20th Anniversary Party a Time to Celebrate!

February 15, 2006



### Founders of the California Surf Museum

From left, Ian Urquhart, Jane Schmauss, Kevin Kinnear, Catherine Woolsey, Stuart Resor, June Chocheles and Don Fine. In front, CSM logo designer Ed Nava.



Duke Kahanamoku keeps watch.



From left, Jim Garrison, Aaron Byzak (then aide to Sen. Bill Morrow), Wendy Wiegand, Don Fine and Rita Lee.





# 'Taming the Pacific Swell' Opening at the San Diego Maritime Museum A Grand Success

## March 11, 2006

CSM's successful "Surfer-Shaper" exhibit was transformed and a swell time was certainly had by all at the grand opening of "Taming the Pacific Swell" at the Maritime Museum.



After the ribbon-cutting, CSM Board members pose with Senator Bill Morrow. Above, back row: Ric Riavic, Guy Bagley, Sloane Keller, Dave Carroll and Sen. Bill Morrow; front row: Tara Torburn, Randy Wilkerson, Daryl Dick and Jim Kempton.



CSM Advisor Tom Keck and exhibit designer Maggie Piatt.



Both selling their books at the exhibit opening, Mike Doyle and Glenn Hening meet for the first time.



Mouse Robb and Judy Dibble, standing in front of a photo showing them tandem surfing, enjoy the exhibit.

## Summer SurfSounds

For the third year, the City of Carlsbad has awarded CSM a grant for "SurfSounds," to take place Sundays in August 2007. The grant funds are from Carlsbad's Community Activity Program. Look for SurfSounds August 5, 12, 19, 26 Center Court at Carlsbad Premium Outlets®, 5620 Paseo del Norte in Carlsbad. In 2006, The Nocturnes, The Surf Kings, SuperWave and The Deoras kept us entertained.

Visitors were able to browse an exhibit on a brief history of Carlsbad surfing. The banners were also shown at Carlsbad's ArtSplash this past September.



The Surf Kings wowed us on August 13.



The Deoras kept us wanting more on August 27.



# Tom Keck: EXPOSED Exhibit Opening March 26, 2006



Tom Keck cuts the "ribbon" while CSM President Daryl Dick and Tom's wife Linda look on.



John Elwell talking story.



Above: Tom and Cheer Critchlow, the surfer in the Hansen's Surfboards sign.



Left: Photographers LeRoy Grannis and Kevin Kinnear.



The Princes with Bobby "Challenger" Thomas.



The Murrays, CSM members, donated custom-labeled wine from their winery.



Jack Francis taking it all in.



Oceanside Councilmember Jack Feller chatting with Jane Schmauss.



A big thanks to  
**HANSEN SURFBOARDS**



for sponsoring the  
opening reception!



# Old Timers' Day honoring Woody Ekstrom October 8, 2006



Honoree Woody Ekstrom with appropriately named brew.



Still surfing together 60 years later! From left, Dr. Kenny Haygood, Woody and Brian Smith.



Above, Woody and Kit Horn.



Above, artist Wade Koniakowsky unveils the newest painting in CSM's pioneer collection. (Prints are available in CSM's gift shop.)



Mike Dormer and Anna Ekstrom Deneen.

At right: Woody autographs a shirt for Tom Keck while Linda Keck looks on.



Below from left, Mike Dormer, CSM VP Jim Kempton and LJ Richards.



Above, Woody and LeRoy Grannis.



At left: the Landises with Louise Ravera Balma, right.



**Special thanks to Karl Strauss Brewery for donating beer and the Murrays for donating wine for this event.**



# Passings



## Farewell, Hal Jepsen 1940-2006

Hal was born in 1940 in Los Angeles, California and began surfing at 17. He received a Bachelor of Science degree from UCLA in 1968, and became a real estate agent before producing his first surf film "Cosmic Children" in 1970. Jepsen's best known work showcased Hawaiian surfers Jeff Hakman and Barry Kanaiaupuni in their prime. Jepsen followed with three more full-length surf movies, "A Sea for Yourself" in 1973 along with "Super Session" in 1975 and "We Got Surf" in 1981. In 1978 he branched out into skateboarding with the film "Skateboard Madness," starring Stacy Peralta. In 1997, his filmmaking accomplishments were profiled in The Surfers Journal's 50 Years of Surfing on Film series for the Outdoor Life Network.

Hal's extensive work in the early 70s surfing and skateboarding subcultures is revered today in documentaries and feature films, such as "The Lords Of Dogtown." Hal passed away February 2, 2006. He is survived by his younger brother Robert.



Filmmaker Steve Soderberg shares his memories. Other filmmakers present were Richard Cheski, Scott Dittrich and Steve Spaulding..

**A paddleout for Hal was held February 26, 2006 at Buccaneer Beach in Oceanside. Gathered together with many of Hal's friends were several filmmakers who shared fond memories of Hal.**



John Lamb, right, leads a last toast to Hal before the paddleout.

Filmmaker  
Ira Oppen.



A small tribute left by a friend tucked into the rocks at Buccaneer Beach.





*Hal's brother, Robert, shared this story at a memorial service for Hal.*



## PANIC AT PIPELINE

© 2000 Hal Jepsen • printed by permission of Bob Jepsen

I rode "The Pipe" for two fantastic years, 1963 and 1964. I had sworn that I would never do it. Sunset was perfect that first day, winter 1963. I didn't want to leave Sunset to surf Pipeline, no way. Pipeline is too scary. Hardly anyone surfed it. Besides, I was about to go out again at Sunset.

Mike was my surfing buddy. He drove our "North Shore Cruiser" down to check Pipeline. Our jalopy was a 1947 Plymouth 4 door sedan, green, with a large safari sun visor protruding out over the windshield. On the trunk and side of the car we pasted grocery store purple stamps. In those days, we got stamps at North Shore markets and saved them in books. The books were worth cash discounts on future purchases. More fun on the car.

Mike came back all excited. Pipeline was a perfect six to ten feet and he wanted to go out. There was no one on the beach nor in the water. He was adamant that I go with him because he couldn't go out alone. "Okay ... Okay, Mike, I won't go out at Pipe but I'll sit on the beach in case you need help." "But we've got to come back to Sunset because I want to surf."

As good as Pipeline gets, Mike chose any wave he wanted. Can you imagine riding it all by yourself? I couldn't stand for it very long. I had to paddle out. I rode my shortest board, a California 9'6" Yater, single fin, clear, with isothalic resin. This was B.C., before cords. My other board was a 10'6" Felker Sunset gun. I rode it also at Pipeline a few times for fun.

Two others saw us and were inspired to paddle out. I'd be interested to know how many had ever surfed Pipeline as of winter of 1963. Possibly 30, maybe 50, but not very many. We surfed for at least four hours straight, my first day.

My biggest wave was the worst panic I'd ever experienced. Someone had given me good advice to paddle a few more times even if you think you've caught the wave. The lip jacks up so fast you need to be going down the face or get pitched. Dropping in on a vertical dive, you can see the bottom clearly. When all the water is sucked up the face, it's about four feet deep. There's major incentive to make your bottom turn or get hurt real badly. I made the turn but not the wave. Backside, I fell into the wall and kicked my board as far away as I could. Rising up the face, everything turned into slow motion. It took forever and I knew it was going to be a long trip back down and a likely meeting with Pipe's rough lava bottom. I positioned myself to spread the blow on my entire right side. Waiting for contact, I finally realized there was a spray or gush of water coming up as I was falling. The lip had hit bottom and was bouncing back. It cushioned my fall completely.

It was a picture perfect day and I paddled right back out. I had lost my fear. What made it such a memorable day, photographer Tom Keck was shooting from the bushes where no one could see him. He caught my epic ride in 1963. I have a hero photo proof thanks to you, Tom!\*

A handwritten note at the top of the sheet says: "The YAHULA.com net site is suddenly moving faster who knows where it will go? I am to author "surf stories" & more — this is one of the first — still in editing stages."

\*Tom Keck adds: That shot was on the cover of one of his first videos. The story seems to make it like I didn't want anyone to know I was up there in the bushes where we parked our cars. That is a mystery. I had shot with Bud Browne a bunch of times and he always shot from up on the bluff, in the bushes.

## Virginia Miner

1917-2006



CSM met Virginia in 2003 at our Old Timers' Day honoring Dale Velzy. This beautiful, energetic woman brought with her a copy of an article from a 1940 edition of *Sea Magazine*, which named her Queen

of the Surf. It described her, then 23, as one of the early women of the "strenuous and dangerous sport" of surfing. The sister of pioneer off-roader Bruce Meyers, this daring woman also rode dirt bikes on camping trips until she was 70. Her cremated remains were scattered over the sea at Manhattan Beach, where she learned to surf.

*Top, Virginia and brother Bruce Meyers. At left, Virginia with Dale Velzy.*



## Cecelia Harrison



*Cecelia, at front left, is all smiles sharing daughter Rosie's success with the publication of Rosie's biography of Whitey Harrison, "Let's Go, Let's Go!"*

Cecelia Harrison, widow of surfing pioneer Lorrin 'Whitey' Harrison, and a descendant of the Yorba family that originally owned one of the largest Spanish land grants in California, passed away in October. More than 100 people attended a memorial gathering at Doheny State Park, home to many of the Harrison clan's outings over the years. A long-time supporter of CSM, Cecelia's welcoming smile and gentle ways will be greatly missed.

# California Surf Museum

223 North Coast Highway  
Oceanside CA 92054  
(760) 721-6876 • www.surfmuseum.org



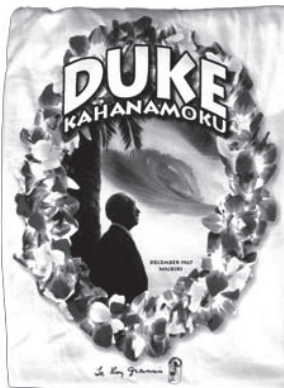
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**RETURN SERVICE REQUESTED**

*Annual Meeting  
February 21, 2007*

## CSM Gift Shop

### Exclusive To CSM!



BACK

In 2005, an amazing T-shirt was created by combining two LeRoy Grannis images – one of Duke Kahanamoku, and the other a fabulous wave shot. By overlapping the two, the Duke seems to be dreaming of catching a perfect wave, maybe even going back in time to do so. This beautiful, limited edition shirt was featured at San Diego's Action Sports Retailers' convention in September 2005, and commemorated the special showing of Nathan Kurosawa's film, "The Ride." Each shirt is individually numbered, and all sizes are currently available. Proceeds go to the Outrigger Duke Kahanamoku Foundation and the California Surf Museum. 100% cotton; \$25.

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SIDE PANEL ON FRONT



FRONT



BACK

"I'm Okay" is a beige T-shirt featuring LeRoy Grannis' 1966 Makaha wipeout image – a real conversation-starter! 100% cotton; \$20.



Also exclusive to CSM: Board member Mike Burner points to himself in this popular 1963 Windansea Surf Club photo by Lee Louis. 16" x 20" copies of this photo are now available at CSM, generously donated by Lee. \$20.

### Tom Keck: EXPOSED Photographs Available

Own a Keck! All photographs in the exhibit are available for purchase. You will be invited to a Private Reception with Tom Keck at the close of the show to receive your photograph and have it personalized as you like. Or order a print at any time.

SIZE IN INCHES	PRINT ONLY	MOUNTED & LAMINATED
8x10	\$ 90	\$ 128
11x14	\$ 100	\$ 150
16x20	\$ 145	\$ 201
20x30	\$ 250	\$ 299
24x36	\$ 360	\$ 486
30x40	\$ 500	\$ 668
36x48	\$ 720	\$ 980

Details available in the gift shop — call (760) 721-6876.

### Grow The Museum!

We all have friends who we'd like to get a present for, but don't know what to get them ... Next time you're in this dilemma, think of getting them a membership to the California Surf Museum! You fill out the form (available online at [www.surfmuseum.org](http://www.surfmuseum.org)), and we'll surprise them with a T-shirt and a nice gift card from you, mailed directly to their doorstep. An added bonus — we can include a gift certificate in any amount you specify, and that way they can choose any additional merchandise from our fun Gift Shop. This is a very practical way you can share in our growth and progress — and helps us spread the word!



Franklin Pierce holds the surfboard racks he designed and makes. Available in CSM's gift shop, these racks help to artfully showcase that special board.

Visit our gift shop online at [www.surfmuseum.org](http://www.surfmuseum.org). Don't see what you want online? Call in your order using your Visa or MasterCard; a shipping and handling fee will be added.

Along with memberships and donations, Gift Shop revenues help support the Museum. Paid-up members get a 20% discount on most items.

