

Eligibility

- All participants must be 18 years of age or younger or currently enrolled in a middle or high school.
- Each photo must have been photographed by the person who enters it into the contest.
- Each youth must have a parent, guardian, or teacher, approve their entry with an electronic signature.

Submission

Each photo submission must be made via Google Form, accessible on the Museum website. Use the provided QR code to view the form.

Dates to remember

Submissions begin	Oct. 2 2023
Submissions end	April 15, 2024
Winners notified	May 10, 2024
Competition Celebration at California Surf Museum	May 21, 2024



“A.R. Gurrey, Jr. can really be considered the father of surf photography.”

— Joel T. Smith, author of
The Illustrated Atlas of Surfing History



This competition carries the name of A.R. Gurrey, Jr. (1874-1927). He was the first person to photograph surfers in the early 20th Century. A pioneer in water photography, he used boats and canoes to get closer to the action. He was also a surfer himself, so knew how and where to capture surf riders gliding across Waikiki’s waves.

Photography Tips

- Carefully and creatively compose your photographs.
- Shoot at ideal times of day for lighting. “Golden Hours” are generally for one hour after sunrise and before sunset.
- Fear not: rainy, overcast nor sunny days.
- Track the tides/weather and plan accordingly.

CALIFORNIA SURF MUSEUM

312 Pier View Way
Oceanside CA 92054
surfmuseum.org

The California Surf Museum is a 501(c)(3) nonprofit organization.

2nd ANNUAL

A.R. GURREY, JR. SURF PHOTOGRAPHY COMPETITION

FOR MIDDLE AND HIGH SCHOOL STUDENTS



Hosted by the Education Committee of the
California Surf Museum

To encourage creative and marketable skills in photography, the California Surf Museum encourages students to participate by entering an original photographic image to be reviewed by a panel of professional judges. Prizes from GoPro Cameras will be awarded in six categories. First, Second and Honorable Mention in each category and a special Best of Show will be recognized. The winning artists will be honored at the Museum and their photographs prominently displayed.





Category A:

Surf Action from the Land

Submit a photograph in this category if your image focuses on the movement of the sport as it is happening. Successful images in this category will display dynamic action and will likely showcase the athletes on the ocean. Creativity is encouraged, and there are many traditional approaches to the practice of shooting action surf photos, however submissions in this category must be taken from a vantage point on land or out of the water.

Category B:

Surf Action from the Water

Submit a photograph in this category if your image focuses on the movement of the sport as it is happening. Successful images in this category will display dynamic action and will likely showcase the athletes on the ocean. Creativity is encouraged, and there are many traditional approaches to the practice of shooting action surf photos, however submissions in this category must be taken from a vantage point on or below the surface of the water.



Category C:

Seascapes / Lineups

Submit a photograph in this category if your image focuses on the beauty or intrigue of the ocean itself. Great seascapes and lineup photographs are usually a matter of advanced planning, weather prediction, and possibly getting on the road an hour or two before sunrise - or just blind luck. It's the classic search for the perfect wave, a surf lifestyle tradition.

Category D:

Portraits Of Surfers

Submit a photograph in this category if your image focuses on the people who surf. Who are these people? What are their stories? Friends, families, the employee who runs the local surf shop, even famous surfers are perfect subjects for this project.



Category E:

Boards, Equipment, & Surf Cars

Submit a photograph in this category if your image focuses on the tools and objects associated with the sport. Even cars play a big role in the culture of surf. As the primary focal point of the museum's exhibits and collections, surfboards are an important reason for the museum's existence. How can you use light, angles, and composition to showcase these items in a manner that draws attention and celebrates their style and function? Consider approaching these subjects with a more creative or artistic approach.

Category F:

Environmental Awareness & Ocean Activism

Submit a photograph in this category if your image focuses on the importance of the ocean or coastal ecosystem and the negative effects of the global climate crisis. Related photos might include images of the misuse of surf spots, or of activists and the positive actions they are taking to protect our shores.

