Grand Opening

September 28, 1991



California Surf Museum

> Oceanside, California

"Watch for Oceanside's Buns"

Moung Buns



Beach Wear • Action Wear

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Welcome to the

Grand Opening Celebration

of the

California Surf Museum

Oceanside, California September 28, 1991



308 North Pacific Street

Oceanside, California 92054

(619) 721 - MUSM

To date, very little has been done in an organized way to preserve the history of surfing, its boards, or its fascinating artifacts. At a time when the historical roots of many beach communities are rapidly changing and/or disappearing, the California Surf Museum is rising to the challenge of providing a strong link between the ocean, the many ocean sports, and the lifestyles of the community.

The main ocean sport featured is, of course, Surfing. Surfing has inspired its own subculture throughout the years. It has its own highly specialized equipment and paraphernalia, music, clothing, art, film, and language. It is a lifestyle and a commitment, at the very heart of the Southern California beach culture. It is the museum's commitment to gather and display this treasured memorabilia for future generations to enjoy.

Welcome!

DIRECTIONS

Take Interstate 5 to Mission Avenue exit,
Oceanside. Head west approximately one
mile. Turn right on Pacific Street.
Museum is one block on the right at
308 North Pacific.

HOURS

Saturdays and Sundays, 10 am to 4 pm. Free admission. Arrangements may be made for special guided tours during the week.

PURPOSE

The museum is actively locating, collecting, documenting and preserving historic surfing and surfing-related artifacts and memorabilia. Through a series of rotating exhibits, we hope to present a varied picture of the many facets of surfing.

COLLECTIONS

The museum gratefully accepts donations of surfing artifacts and will gladly share them with the viewing public. A large percentage of items on display at any one time is loaned to us by interested supporters. These pieces are carefully itemized and insured. This system allows us to present a rich depiction of a chosen theme, and to select six to nine themes per year.

Donations to the California Surf Museum are tax-deductible. Your contribution will help to preserve surfing history and celebrate the only sport that has inspired an American lifestyle.

That is what it is, a royal sport for the natural kings of earth.



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Our first exhibit is

humbly dedicated

to the pioneers of

this highly

individualistic

sport:

George Freeth,

Duke Paoa

Kahanamoku,

Tom Blake, and

San Diego's own

Faye Baird Fraser.

Also very special

in our hearts is

our favorite

mentor, surf

photographer

and archivist

LeRoy Grannis.

In this, our first showing in the City of Oceanside, we are proud to feature three of Oceanside's native sons – Phil Edwards, L.J. Richards, and Peter Johnson.

Phil Edwards was nine years old in 1948 when he borrowed a board from some Oceanside lifeguards and rolled the 90-pound, 14-foot mahogany plank end over end to get it into the water. In time, when he paddled out through the waves, the other surfers would come back to shore just to watch the most elegant, graceful stylist become one with each wave he caught.

John "L.J." Richards graduated from Oceanside High School in 1957, just six years before he won the U.S. Men's Surfing Championship at Huntington Beach. These days, L.J. is a member of the Encinitas Fire Department's Surf Team, and in 1990 was presented with the "LeRoy Grannis Watermans Award" for exemplary dedication to the ocean and to surfing.

Peter Johnson, a fourth-generation Oceanside resident, was one of the most travelled surfers in the world by the time he was 15. A precocious honor student, young Petey was considered one of California's fiercest competitors.

Other personalities on display at our Grand Opening include Donald Takayama, Dale Dobson, Gary Linden, Linda Benson, Joyce Hoffman, Chuy Reyna, Teresa Young and Hoey Capps. THEY MADE IT ALL POSSIBLE ... We're sure that the museum's prime location at the top of the Oceanside Pier will prove to be a key factor in its success. Many thanks go to Jim Keenan and Jim Watkins for donating the use of this fine old building, thereby investing in our dream as well.

Countless manhours were spent preparing this facility to house our precious surfing artifacts. Cleaning, hauling, sweeping, stripping, painting, hammering, dimbing ... working till midnight ... Our hard-working volunteers have earned the most honored place in the museum's heart. Thank you

one and all!

Jane Schmauss Zell Dwelley Gary Dwelley Mitchell Dwelley Harrison Dwelley Dave Hanson John Eakes Ed Lowe Calvin Tom **Buddy Adams Bob Edwards** Roy Gastelum Mickey Clue Bill Betz

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Kathy "Gidget" Zuckerman -In Memory of Tom Zahn

Charla Edgar -In Memory of **Ed Edgar**

Our sincere apologies to our volunteers who may have been overlooked we may not know exactly who you are or where you

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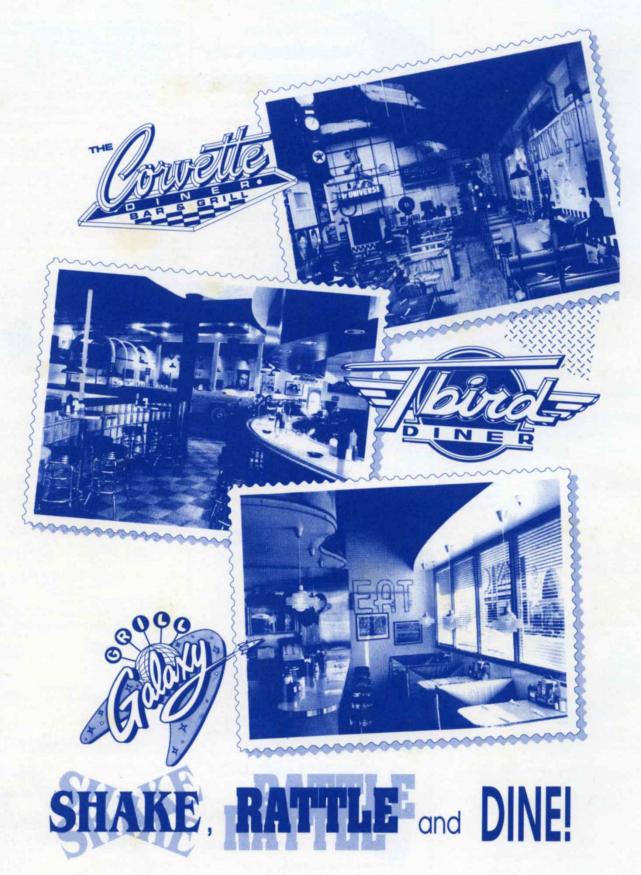
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