

California Surf Museum

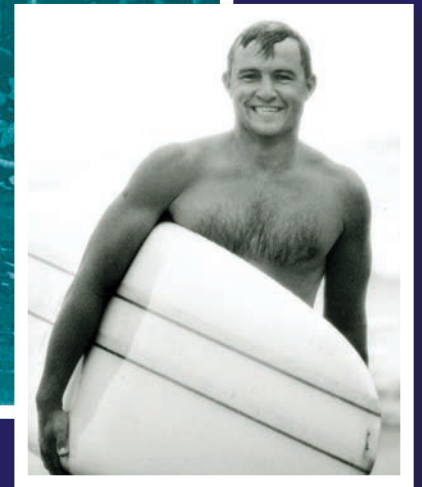
presents

12th Annual

Gala

FUNDRAISER *honoring* 2019 SILVER SURFERS

DON Hansen • **LISA** Andersen • **TOM** Curren



October 26, 2019

Cape Rey • A Hilton Resort • 1 Ponto Drive • Carlsbad

A fundraiser for the California Surf Museum

Welcome!

to the 12th Annual Gala

The California Surf Museum Board of Directors is excited to have your support at the 12th Annual Gala Fundraiser. In 1986 the California Surf Museum was founded to preserve our surfing heritage, unmatched in its role to showcase and share this rich history with the thousands of visitors both young and old who come through its doors to experience the lifestyle of the sport through its art, culture and history.

The Gala is the most important fundraising effort the California Surf Museum produces to raise the capital needed for the museum to continue presenting the many exciting special events and exhibits for the education and enjoyment of future generations.

2019 Silver Surfer Honorees

This year we honor **Don Hansen**, 1960s surf culture and surf business icon, **Tom Curren**, original wave-riding stylist, influential cultural icon, and musician, and **Lisa Andersen**, voted *Surfer Magazine's* most influential female surfer of the 20th century.



Designed and cast by Larry Balma.

Silver Surfer Award Mission Statement

A lifetime achievement honor, the "Silver Surfer Award" will be presented annually by the California Surf Museum to a surfer who has made significant contributions to the culture and lifestyle of the surfing community and whose life has also inspired others to expand their awareness and continues to set a shining example of a true Silver Surfer. The recipient will be presented with a "Silver Surfer Award" inscribed with their name and year of honor; a perpetual "Silver Surfer Award" with names of the recipients will be housed at the California Surf Museum.

California Surf Museum's Annual Galas

	DATE	LOCATION	THEME
1st	May 8, 2008	Ocean House	Paddle Out: raising funds for new location
2nd	May 14, 2009	CSM	Celebrating CSM's new home
3rd	June 5, 2010	CSM	Honoring Women On Waves
4th	June 11, 2011	CSM	Feeling Groovy – Transitions 1966-72; CSM's 25th Anniversary
5th	June 9, 2012	CSM	Celebrating our past with vision for the future
6th	June 8, 2013	CSM	Wind 'n Sea Surf Club's 50th Anniversary
7th	Oct. 4, 2014	SpringHill	Back to Basics
8th	Nov. 21, 2015	SpringHill	Going Big with Greg Noll
9th	Oct. 29, 2016	SpringHill	'66 World Contest 50th Anniversary with Nat Young and Joyce Hoffman
10th	Oct. 28, 2017	Cape Rey	Early '70s culture icons Gerry Lopez and Jericho Poppler, and ISA President Fernando Aguerre
11th	Nov. 10, 2018	Cape Rey	The '76 Revolutionaries: Wayne "Rabbit" Bartholomew, Ian Cairns, Dane Kealoha, Margo Oberg, Mark "MR" Richards, Shaun Tomson and Peter "PT" Townend



12th Annual Gala Committee

Event Directors Jim Kempton and Louise Balma

Planning Committee Larry Balma, Louise Balma, Mike Burner, Camille Cacas, Daryl Dick, Jared Henderson, Jim Kempton, Kevin O'Keefe, Sandy Ordille, John Redlinger, Shea Roney, Bill Schildge, Jane Schmauss, Tara Lee Torburn

Publicity / Social Media Design Grotto (digital), Tara Lee Torburn (print)

Creative Director / Gala Program Tara Lee Torburn

Venue Cape Rey • A Hilton Resort, Carlsbad

Reception Louise Balma, Kim Richards. GiveSmart

Photography Jerry Jaramillo

Audio/Visual SOS Entertainment

Catering Chandler's Restaurant

Entertainment Dave Sheils and Kylea Sheils

Auction Camille Cacas, Stacy Curtin, Daryl Dick, Kerry Murphy

Silver Surfer Awards Larry Balma

Staff Gabe Burris, Camille Cacas, Kerry Murphy, Jane Schmauss

Videos Ira Opper/Opperfilms

Volunteers Dolce Rancho Santa Fe

Bidding and Event Management Software GiveSmart

Embossed aluminum foil stickers made by Rhema Graphics in Australia are on our live auction boards, making them one of a kind.

Even on the other side of the globe our surf world feels small with friends. Cheers to the hand shapers and board builders around the world.



This evening's program

Shearwater Ballroom Lobby, Terrace and Lawn

4:00

Registration and photo opportunity. • No host bar (credit card, cash or drink ticket) on outside Terrace. • Silent Auction opens in the Shearwater Ballroom Lobby. • Live music by Dave and Kylea Sheils on the Terrace. • Live paint by Wade Koniakowsky. • Sunset at 6:03 — we certainly hope it is a beautiful one!

5:00

Appetizer service begins.

6:30

Shearwater Ballroom opens. • No host bar service (credit card, cash or drink ticket).

7:00

Buffet food service begins; listen for your table number as to when to go to the buffet.

8:00

Welcome by Carlsbad Council Member Cori Schumacher. • Welcome and Recognitions: CSM President Jim Kempton and emcees Shea Roney and Chris Coté. • Live Auction with Chris Coté.

8:30

Food service closes and dessert service begins.

9:00

Silver Surfer Award presentations. • Silent Auction closes.

9:30

Pick up silent and live auction items at Registration.

10:00

Thank you to all and to all a good night!

Tonight's menu

Catered by Chandler's Restaurant

Passed Appetizers during Silent Auction

Chef's Selection

Dinner Buffet

Plated Salad Wild Baby Arugula, Tomatoes, Shaved Fennel, and Smoked Almonds • **Artisan Bread** with Sweet Butter

Apple Cider Glazed Chicken Breast with Caramelized Cipollini Onion

Chef Teri's Crab Crusted Ono with Steamed Mussels and Clams

Three Cheese Mac and Cheese Bar with Bay Shrimp, Bacon and Chives

Rainbow Quinoa Stir-Fry with Beech Mushroom and Charred Scallion

Roasted Heirloom Potatoes in Dijon Butter

Seasonal Farmer's Market Vegetables

Dessert Buffet

Assorted Cape Rey Signature Mini-Sweets

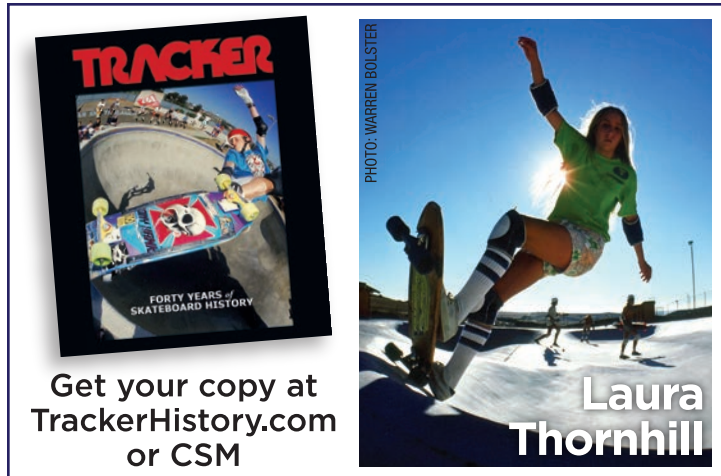
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TRACKER
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PHOTO: WARREN BOLSTER

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TrackerHistory.com
or CSM

Laura Thornhill

*Congratulations to honorees Don Hansen,
Lisa Andersen and Tom Curren, and a
big thank you to California Surf Museum
for your ongoing dedication to the
preservation of surfing history.*

*Warm Regards,
Terri Murray*

PRESERVING OUR SURFING HERITAGE SINCE 1986



**California
Surf Museum**

#casurfmuseum



Open daily 10-4. Admission charge.

Thank You to Our Gala Donors!

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Laird Plumleigh
Las Olas
Laura Cunningham
Leeanne Ericson

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Lux Art Institute
Main Street Oceanside
Making Digital History
Malcolm Wilson Scale Models
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Rainbow Sandals
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San Diego Botanic Garden
San Diego History Center
San Diego Model Railroad Museum
San Diego Sockers
se Media
Sea World
Sean Davey
Señor Grubby's Carlsbad
Shelta Hats
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Steve Bixler
Stratford at the Harbor
Sun & Sand

Sun Bum
Sun Diego
Super Biscuit
Surf Diva Surf School
Surf Ride
Surfer Magazine
The Fin Hotel
The Golfer's Journal
The Huntington Library, Art Museum
and Botanical Gardens
The New Children's Museum
Thom Gilbert
Tom Bistline
Tracker Trucks
Trader Joes Company #22
Vans Inc.
Volcan Winery
Wet Okole
Wrench & Rodent SeaBasstropub
Wyndham Hotels & Resorts

Live Auction

Tribute Surfboards:
Craig Hollingsworth for Don Hansen
Britt Merrick for Lisa Andersen
Britt Merrick for Tom Curren
Wade Koniakowsky Live Paint:
16"x20" acrylic painting,
"The Ultimate Tropical Surf Scape"
"First We Surf, Then We Eat" cookbook
by Jim Kempton and dinner
prepared by Jim!



Thank you to US Blanks for donating
the blanks for the tribute surfboards.

Past Silver Surfers

Gary Linden 2009
Linda Benson 2010
Skip Frye 2011
Greg Noll 2015
Nat Young 2016
Joyce Hoffman 2016
Gerry Lopez 2017
Jericho Poppler 2017

Fernando Aguerre 2017
Wayne "Rabbit" Bartholomew 2018
Ian "Kanga" Cairns 2018
Dane Kealoha 2018
Margo Godfrey Oberg 2018
Mark "MR" Richards 2018
Shaun Tomson 2018
Peter "PT" Townend 2018



Don Hansen

Award presentation by
Jim Jenks

Tribute surfboard
shaped by Craig
Hollingsworth,
Craig Hollingsworth
Surfboards, Encinitas

Each honoree is being
presented with a specially
engraved watch from Nixon.

Since the early 1960s, Don Hansen has been an important, highly regarded figure in surfboard design and manufacturing. A handful of strongly influential board builders emerged during the era of foam and fiberglass, and the name “Hansen” became synonymous with quality, innovation, reliability, and performance.

In addition, Hansen’s influence and involvement with many of the leading figures in the surfing industry’s development has been a lasting one. Using the talents of surf stars, competitive athletes, talented craftsmen, forward-thinking shapers, and savvy business moguls, Don Hansen helped shape and build the industry that we know today.

Quick to see the possibility of combining other board sports with an established surf logo, Hansen helped create the crossover athletic lifestyle that now appeals to millions. An avid skier, he was the first to integrate winter sports with his surfing business, ultimately introducing mono-skis and

snowboards to the sea level community. As improved skateboarding equipment and accessories hit the market, Hansen’s was quick to be at the forefront of a long-running fad that would soon sweep the nation.

In 1971, Don, along with Jim Jenks, Bob Driver, and Chuck Butner, became partners in the clothing line Ocean Pacific, which rapidly became one of the most iconic brands in the business. The instantly-recognizable high-cut corduroy shorts were a must-have for the surf crowd. In a shrewd business move, OP found a niche with mainstream retailers, and sales in 1979 topped \$40 million.

A surfboard shaper, manufacturing pioneer, lifestyle innovator, retail trendsetter, mentor, clothing brand mogul, and industry icon, Don Hansen is part of an elite handful of legendary figures whose more than 50 years of contributions have made a lasting mark on the culture of surfing.



NIXON 

Silver Surfer

“I go to amateur contests and see hundreds of little girls ripping on all different kinds of boards. I hope I’m having a positive effect.”



PHOTO: TONY NOLAN

Lisa Andersen

Award presentation by
Bob McKnight

Tribute surfboard
shaped by Britt
Merrick, Channel
Islands Surfboards,
Santa Barbara

“Tom Curren was her
style model — maybe
one of the finest pure
surfers ever.”

— Nick Carroll

Lisa was born in New York in 1969 and discovered surfing at age 13 when her family moved to Ormond Beach, Florida. Three years later, the independent 16-year-old bought a one-way ticket to California and landed in Huntington Beach to begin her quest to become the top woman surfer in the world. A year later she won the girls’ division of the USSC, placed third in the World SSC, and turned professional.

Lisa’s healthy, golden looks, supreme talent and uncompromising drive became the main public face for the female surfing movement of the mid-1990s. She led droves of young girls to the sport. She also played a major role in changing women’s beach fashion, with the development of the women’s boardshort, a much more practical surf garment.

Lisa is a six-time winner of *Surfer Magazine’s* readers’ poll award: 1992, 94, 96-99. In 1994 she won the first of four world titles, and was sponsored by Roxy, the girls’ clothing line of surfwear giant Quiksilver. In 1998 she was

voted Female Athlete of the Year by *Sports for Women* magazine. In 1999 she was the only female surfer besides Gidget (Kathy Kohner Zuckerman) to be listed in *Surfer’s* 25 Most Influential Surfers of the Century.

In 1996 she was on the cover of *Surfer Magazine*. The caption “Lisa Andersen surfs better than you,” was tough for many male surfers to admit, but deep down they knew it was true. In 1997 she was the first surfer to take four consecutive championships since Australian Mark Richards — a feat which places her as one of the best professional surfers ever.

Lisa is especially interested in influencing the younger set. “I knew from the beginning that I wasn’t going to settle for the label of “Yeah, she’s pretty good for a girl.” Over the years her quiet leadership and natural ability has inspired and influenced young girls to achieve remarkable heights worldwide.



NIXON 



PHOTO: TED GRAMBEAU

Silver Surfer

Tom Curren

Award presentation by
Sam George

Tribute surfboard
shaped by Britt
Merrick, Channel
Islands Surfboards,
Santa Barbara

**“Tom Curren, by
virtually any definition,
is simply the best surfer
in the world.”**

— Surfer Magazine,
Vol. 27, No. 8, August 1986

Tom was born on July 3, 1964 in Newport Beach, California. His father is Pat Curren, the famous big wave rider and surfboard shaper of the mid-1950s, to the early 60s. Tom was raised in Santa Barbara where he began surfing at the age of six. By 14, Tom seemed to have a natural affinity for surfing as he was so much better than all others in the crowd. The next few years he refined his smooth but powerful approach of wave riding which included finding perfect positions deep inside the tube.

Tom was the most influential surfer in the late-1980s to the mid-1990s. His charisma and incomparable style of surfing established a whole new outlook on the way waves could and should be ridden.

Tom is a three-time world champion (1985, 1986, 1990) and winner of 33 championship events in his professional career, a total bettered only by Kelly Slater. Tom is recognized for his competitive drive as well as his smooth, powerful surfing style. He has a knack for

being in the right spot to catch the “wave of the day.” In 1990, at Margaret River, he rode a wave all the way from the take-off zone to the Rivermouth, a ride that has never been repeated.

Tom has appeared in more than 100 surf movies and videos, including *The Search* (1990) and *Endless Summer II* (1994). He was inducted into the Huntington Beach Walk of Fame in 1995 and won the *Surfer Magazine* Readers Poll award for eight straight years (1985 to 1992). *Surfing Magazine* named Tom “Surfer of the Decade” in the 1980s and counted him among the “Top 16 Surfers of All Time” in 2004. *Surfer* ranked him third on their 2009 list of the “50 Greatest Surfers of All Time.”

Tom is also an accomplished musician. He released his first album *Tom Curren* in 2004. His 2013 LP *In Plain View* earned a three-star review in *Rolling Stone*. “Turns out the longtime drummer and guitarist can navigate a studio as well as a wave,” the magazine noted.



California Surf Museum: 33 Years of Exhibits

**1986-1988 George's Restaurant,
641 South Coast Highway 101, Encinitas**

- Display of historical surf artifacts

**1988-1989 Moonlight Plaza,
315 South Coast Highway 101, Encinitas**

- Surfing: Trestles to Tourmaline
- Iron Men, Wooden Boards

**1989-1991 Promenade Shopping Center,
4150 Mission Blvd., Pacific Beach**

- Foam Boards, 1958-1968: The Renaissance
- Malibu to Windansea

1991-1996 308 North Pacific Street, Oceanside

- Oceanside's Native Sons: Phil Edwards, Petey Johnson, LJ Richards
- Pioneers of Dana Point: Lorrin Harrison and Ron Drummond
- The Golden Age of Big Wave Guns
- "This is Grannis"
- Riders of Sunset Seas: Doc Ball and Tom Blake

1996-2009 223 North Coast Highway, Oceanside

- It Takes Two to Tandem
- Early California Surfriders: Doc Ball and PVSC
- The Surfer Shaper Show
- TOM KECK: EXPOSED
- From the Brown Mercury to SL8ER – A Glimpse of 100 Years of Surfing Culture in Southern California

2009-Present 312 Pier View Way, Oceanside

2009

- 100 Years of Surfing in Southern California
- Sidewalk Surfers
- The Secret Spot (permanent installation)
- Oceanside Longboard Surfing Club

2010

- Women On Waves: A History of Women in Surfing

2011

- California Surf Museum: The First 25 Years
- Courageous Inspiration: Bethany Hamilton (long-term display)
- Transitional Thinking: A Short Story 1966-1972
- Clay to Urethane: Skateboard Transitions 1965-1975
- Hansen Surfboards: A 50-Year Retrospective
- Annual Stone Steps Contest: Beer for Breakfast

2012

- A Brief History of Surfboards: from Wood to Foam and Fiberglass (permanent exhibit)
- My Oceanside: Photographs by Aaron Checkwood
- Need for Speed: Downhill Skateboarding at Signal Hill
- Aaron Chang: Water Housings and Cameras
- HOBIE: Shaping A Culture

2013

- The Magic of Windansea: Five Decades of Capers, Shapers & Stories of California's Legendary Surf Club
- Tan Your Hide in Oceanside: in recognition of Oceanside's 125 Years
- San Onofre, Birthplace of Southern California Beach Culture

2014

- Bodysurfing: Pure, Simple... and Fun!
- The Legendary John Severson
- Peter Spacek: Scrimshaw on Surfboards
- ReRip: surfboards re-purposed as art

2015

- Gems From the Vault
- Swami's Surfing Association 50 Years of Fellowship
- Bud Browne, Surfing's First Filmmaker: Grabs
- The Art of Heather Brown
- Art of Surf by Kevin A. Short
- Where's the Surf? Find your swell direction with CDIP (permanent exhibit)
- Going Big: Riding Giants Around the World – A 21-Gun Salute to the History of Big Wave Surfing
- Greg Noll: Da Bull

2016

- Bodysurfing: Fins and Handplanes
- Gonzalez Ink: Roy Gonzalez, Rebel with a Pen
- The 1966 World Surfing Championships: A Defining Moment in Competitive Surfing
- Nat Young: Nat's Nat and That's That

2017

- China Beach: Surfing During the Vietnam War and the Healing Power of Wave-Riding

2018

- Billabong Salute to Pipeline: A Celebration of the Surfboards, Shapers and Surfers Who Ride the World's Most Famous Wave
- Hurley: Shaping Foam Surfboards

2019

- The Healing Power of Wave-Riding featuring Adaptive Surfing
- Mike Doyle 1941-2019: A Waterman's Waterman
- Making Waves: Meet Zack Flores



PRESERVING OUR SURFING HERITAGE

312 Pier View Way • Oceanside, CA 92054

(760) 721-6876 • surfmuseum.org

The California Surf Museum is a 501(c)(3) nonprofit organization.

The California Surf Museum serves as an international repository and resource center on the lifestyle sport of surfing by capturing, preserving and chronicling its art, culture and heritage for the education and enjoyment of current and future generations.

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